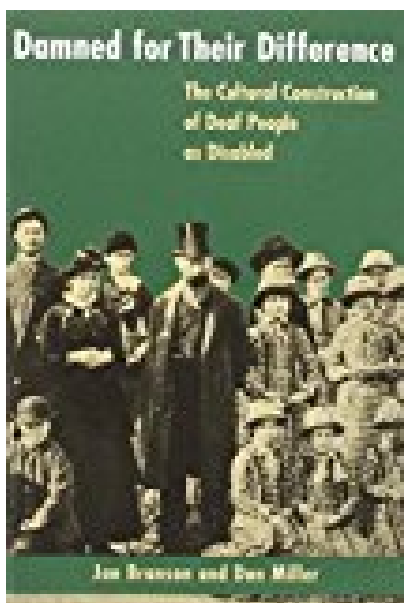


Damned for Their Difference The Cultural Construction of Deaf People as Disabled



BOOK DETAILS

- Author : Jan Branson
- Pages : 272 Pages
- Publisher : Gallaudet University Press
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BOOK SYNOPSIS

The author explores the variety of cultural settings that have sought to classify deaf people throughout history, from eighteenth-century rationalism to the frightening eugenics policies of the early nineteenth century.

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